

Ejemplos de Lectura a primera vista

Allegro Germany

f

This musical score is for the piece 'Germany' by Robert Schumann. It is written in 3/4 time and B-flat major. The tempo is marked 'Allegro' and the dynamics start with a forte (*f*) marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is supported by a steady eighth-note accompaniment in the lower voice. The piece concludes with a double bar line.

Allegretto Germany (Brahms)

mp
rit.
p

This musical score is for the piece 'Germany' by Johannes Brahms. It is written in 2/4 time and D major. The tempo is marked 'Allegretto'. The dynamics begin with mezzo-piano (*mp*), followed by a ritardando (*rit.*) section, and conclude with piano (*p*). The melody features a mix of eighth and sixteenth notes, with some rests and a repeat sign. The accompaniment consists of eighth notes, with some slurs and accents. The piece ends with a double bar line.

Ejemplos de Dictados a una voz

Andante Basque

p *Fine*

mf *D.C. al Fine*

Moderato Germany

p

mp

Ejemplos dictados a dos voces

17.a

W. A. MOZART
(1756-1791)

ossia

* *(Vocal entry)*

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne

Do - mi - ne De - us, Do - mi - ne De - us,

De - us, A - gnus De - i, A - gnus De - i, A - gnus